



CURRICULUM SUMMARY

This chart summarizes the FLS Core Class curriculum and a recommended elective for each level. Please note that the choice of electives varies from center to center and from term to term. The electives shown below may not be the exact electives offered at the center where your student is studying.

Level	Core Course (4 weeks required per level)	Textbook	Recommended Elective
Beginner			
1	<p>Goals: Simple present, possessive nouns and adjectives, demonstratives, frequency adverbs</p> <p>Vocabulary: Family relationships, clothes, colors and sizes, time</p>	<i>Top Notch Fundamentals and Workbook</i>	<p>Beginning Conversation Students discuss everyday topics such as gestures, hairstyles, measurements, emergencies and books in order to integrate vocabulary and sentence structures in conversational situations.</p> <p>Textbook: <i>Let's Talk 1</i></p>
2	<p>Goals: Present continuous, simple past tense, count and non-count nouns, 'can' and 'can't' for ability</p> <p>Vocabulary: Buildings, parts of the body, ailments, abilities</p>		
3	<p>Goals: Contractions, prepositions of time and place, information questions, indefinite adjectives</p> <p>Vocabulary: Music, electronic devices, locations and directions, cultural events</p>	<i>Top Notch 1 and Workbook 1</i>	<p>American Culture Students learn American customs, history and popular culture. Topics include: holidays, legends, people, songs and food. Students view parts of films, TV shows.</p> <p>Textbook: <i>All About the USA 1-4</i></p>
4	<p>Goals: Subject & object pronouns, comparative adjectives, superlative adjectives, modals 'should' & 'could'</p> <p>Vocabulary: Sports, transportation, stores, vacations</p>		
5	<p>Goals: Present perfect, future with 'will', the real conditional, imperative</p> <p>Vocabulary: Technology, natural disasters, travel, superstitions and the supernatural</p> <p>Sample Readers: <i>Frankenstein</i> by Mary Shelley (adaptation)</p>	<i>Fliteline 5</i>	<p>Practical Grammar 1 Students improve their knowledge of English grammar through review of parts of speech and common verb tenses and practice grammar through listening, speaking and writing activities.</p> <p>Textbook: <i>Grammar Sense 2</i></p>
6	<p>Goals: Gerunds and infinitives, past continuous, direct objects with phrasal verbs, causative, possessive pronouns</p> <p>Vocabulary: Cinema history, modern food, world of work, city life</p> <p>Sample Reader: <i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson (adaptation)</p>	<i>Fliteline 6</i>	
Intermediate			
7	<p>Goals: Past perfect, passive voice, 'may' and 'might', wishing well, 'say' and 'tell'</p> <p>Vocabulary: The arts, rituals and traditions, decisions and goals, unsolved mysteries of the world</p> <p>Sample Reader: <i>The Picture of Dorian Gray</i> by Oscar Wilde (adaptation)</p>	<i>Fliteline 7</i>	<p>Beginning English Composition Students learn fundamentals of writing in English. Topics include: punctuation, capitalization, paragraph formation, and formal and informal styles. Students practice various writing genres.</p> <p>Textbook: <i>Longman Academic Writing Series 2</i></p>
8	<p>Goals: Perfect modals, unreal conditional, past unreal conditional, adjective clauses, present perfect continuous</p> <p>Vocabulary: Great explorations, tall tales and legends, animals and people, hobbies</p> <p>Sample Reader: <i>Rosa Parks: My Story</i> by Rosa Parks</p>	<i>Fliteline 8</i>	
9	<p>Goals: Noun clauses, count and non-count nouns, quantifiers, future perfect, future perfect continuous, verbs + gerunds and infinitives</p> <p>Vocabulary: Personality, extreme sports, the environment, transportation</p> <p>Sample Reader: <i>James and the Giant Peach</i> by Roald Dahl</p>	<i>Fliteline 9</i>	<p>Advanced English Composition Students develop their writing in extended paragraphs, learn to recognize and use persuasive, argumentative, personal and creative writing, and prepare for writing in academic settings.</p> <p>Textbook: <i>Longman Academic Writing Series 4</i></p>
10	<p>Goals: Past perfect continuous, verbs followed by objects and infinitives, passive voice with modals, repeated comparatives</p> <p>Vocabulary: Crime and justice, education, America state-by-state, psychology</p> <p>Sample Reader: <i>Hatchet</i> by Gary Paulsen</p>	<i>Fliteline 10</i>	
11	<p>Goals: Subjunctive, relationship of past events, clauses with 'no matter', article usage, adjective clauses</p> <p>Vocabulary: Goals, regret, adversity, attitudes</p> <p>Sample Reader: <i>Of Mice and Men</i> by John Steinbeck</p>	<i>Summit 2 and Workbook 2</i>	<p>Slang and Idiomatic Speech Students study informal speech, including various styles of slang and popular expressions. Students discover how to use American terms in the context of dialogues and themed units.</p> <p>Textbook: <i>All Clear 1</i></p>
12	<p>Goals: Mixed conditional sentences, subordinating conjunctions, phrasal verbs, passive voice for the future</p> <p>Vocabulary: Recommendations, hobbies, reactions.</p> <p>Sample Reader: <i>The Old Man and the Sea</i> by Ernest Hemingway</p>		

Advanced

13	<p>Academic Skills: Infer word meaning from context, compare & contrast viewpoints, interpret graphs, analyze blogs</p> <p>Listening and Speaking Skills: Listen for main ideas, synthesize information from listening, express opinions, role-play a conversation</p> <p>Reading and Writing Skills: Read a novel used in U.S. high schools, take accurate listening notes, write an announcement, analyze a book review</p> <p>Vocabulary: Synonyms, degrees of certainty, colloquial language, metaphors</p> <p>Sample Reader: <i>The Catcher in the Rye</i> by J.D. Salinger</p>	<i>North Star Advanced</i>	<p>English Through Film (8 weeks) Students gain an understanding of American culture and increase their vocabulary through viewing, analyzing and discussing various selected American films. Students will view and discuss one film per week.</p> <p>Textbook: Film lesson guides will be used along with selected films. Sample films include: <i>Chinatown</i>, <i>Unforgiven</i> and <i>House of Sand and Fog</i>.</p>
14	<p>Academic Skills: Separate fact from myth, interpret a cartoon, debate pros and cons, interpret photographs</p> <p>Listening and Speaking Skills: Make predictions, tell an anecdote, respond to topical questions, paraphrase quotes</p> <p>Reading and Writing Skills: Read a novel used in U.S. high schools, read research on an academic topic, complete charts, summarize opinions.</p> <p>Vocabulary: Religion, the workplace, humanitarian groups, education</p> <p>Sample Reader: <i>To Kill a Mockingbird</i> by Harper Lee</p>		
15	<p>Academic Skills: Constructing an argument, identifying aims, stating opinions, understanding examples</p> <p>Listening and Speaking Skills: Dealing with disagreement, using approximations, brainstorming, finding solutions</p> <p>Reading and Writing Skills: Giving instructions, giving feedback, encouraging cooperation, providing recommendations</p> <p>Vocabulary: Conformity, obstacles and opportunities, ideas and brainstorming, solutions</p> <p>Sample Readers: <i>The Adventures of Tom Sawyer</i> by Mark Twain</p>	<i>Keynote Advanced</i>	<p>Critical Thinking 2 (8 weeks) Students will listen to a variety of topical lectures from TED Talks and use the context of the talks to understand referents, make interpretations and respond to provocative ideas.</p> <p>Textbook: <i>21st Century Reading</i></p>
16	<p>Academic Skills: Inferring meaning from context, discussing alternatives, using subordinate clauses, being concise</p> <p>Listening and Speaking Skills: Assessing risks, taking part in a meeting, having difficult conversations, sharing visions of the future</p> <p>Reading and Writing Skills: Neutral reporting, meeting reports, consumer reviews, endorsements</p> <p>Vocabulary: Speculating, risk and probability, optimism and pessimism, teams and teamwork</p> <p>Sample Reader: <i>The Awakening</i> by Kate Chopin</p>		
17	<p>Academic Skills: Avoiding misinterpretation, presenting statistics, reading between the lines, using persuasive techniques</p> <p>Listening and Speaking Skills: Using humor, describing talents, describing beliefs and facts, structuring a talk, expressing belief and disbelief</p> <p>Reading and Writing Skills: Progress reports, giving an account of an incident, sequencing connectors</p> <p>Vocabulary: Economics, body language, creativity, feelings and emotions.</p> <p>Sample Reader: <i>Hunger for Memory</i> by Richard Rodriguez</p>	<i>Keynote Proficient</i>	<p>Advanced Public Speaking (8 weeks) Students will gain practice in preparing, delivering and critiquing oral presentations. Students will learn to understand various styles of public speaking and gain confidence and expertise in their presentation skills.</p> <p>Textbook: Speech Communication Made Simple 2</p>
18	<p>Academic Skills: Constructing arguments, making assumptions, expressing gradations, using conditional conjunctions, discussing the news</p> <p>Listening and Speaking Skills: Body movement and gesture, understanding mid-sentence changes, discourse markers, varying speaking pace</p> <p>Reading and Writing Skills: Describing and interpreting data, varying sentence length, writing a review, writing a formal letter, avoiding repetition in writing.</p> <p>Vocabulary: The internet, learning and memory, success and failure, innovation</p> <p>Sample Reader: <i>Native Son</i> by Richard Wright</p>		